

# SIGNORE DOLCE VOLTO

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Si - gno-re dol - ce vol - to di pe - na e di - do - lor o

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef for soprano and bass clef for bass. The piano part is also in common time, bass clef. The music consists of four measures. The vocal parts enter on the second measure, singing eighth-note patterns. The piano part provides harmonic support with eighth-note chords.

vol-to, pien di lu - ce, col - pi - to per a - mor. Av-

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano part maintains harmonic stability with sustained notes and chords.

- vol - to nel - la mor - te, per - du-to sei per noi. Ac-

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano part maintains harmonic stability with sustained notes and chords.

- co - gli il no - stro pian - to, o no - stro Sal-va - tor.

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano part maintains harmonic stability with sustained notes and chords.